

“Reading maketh a full man; conference a ready man; and writing an exact man.”

Francis Bacon

“A little learning is a dangerous thing; / Drink deep, or taste not the Pierian spring.”

Alexander Pope

“There are more things in heaven and earth . . . / Than are dreamt of in your philosophy.”

Shakespeare

Course Syllabus Fall 2014

Instructor: Dr. Doris Davis
Office: 221
Office Hours: MW 9:30-12:00 and 3:00-4:00; TR 9:30-10:30 and 2:30-4:00
Phone: Office: (903) 223-3031
EMAIL: Doris.Davis@tamut.edu
Course Number: English 2321.002
Course Title: English Literature
Course Time: TR 1:00-2:15
Room Number: UC 230

Course Description: This course serves as an introductory survey of the major authors in English literature from the Old English period to the present. It includes a variety of genres and considers the works as intellectual, cultural, and aesthetic creations. It requires students to apply interpretive skills in writing about pieces of literature and to be aware of the traditional literary periods.

There are no prerequisites. The course is required for English majors and serves as one of the options to complete the core curriculum.

Course Delivery Method: Face-to-face

Required Texts:

The Norton Anthology of English Literature: The Major Authors. 9th ed.
ISBN 978-0-393-91963-9.

Student Learner Outcomes:

Students who successfully complete English 2321 will be able to:

- Demonstrate an awareness of the literary periods and variety of works in English literature
- Articulate an informed response to the style, theme, properties, and aesthetics of literary works
- Understand literary works as expressions of individual and human values in historical and social contexts
- Apply several critical approaches in discussing and writing about literature.

Course Outline

- I. Anglo-Saxon Literature
- II. Middle English Literature in the Fourteenth and Fifteenth Centuries
- III. The Sixteenth Century and Early Seventeenth Century (1500-1660)
- IV. Restoration and the Eighteenth Century (1660-1785)
- V. The Romantic Period (1785-1832)
- VI. The Victorian Period (1830-1901)
- VII. The Twentieth Century and After

Course Requirements and Methods of Evaluation:

(1) Two Papers

Students will submit two critical essays examining a text discussed in class. The first paper will be five pages in length; the second paper will range from five to seven pages. Both will adhere to the MLA format. The first may be an explication. You may develop one of your response papers, focusing on some aspect of the work that interests you. You do not have to have secondary (critical sources) from the library for the first paper.

The second must be informed by at least five critical and appropriate sources, including at least two books from our library. Any critical articles used must be accessed through the library's electronic database. Students will attach an annotated bibliography to the essay. Both papers must be submitted to turnitin.com. The first paper is worth 100 points; the second is worth 200 points; 300 total.

You will want to ensure that all of the words in these two papers are your own. Since you will be submitting both papers to turnitin.com, please realize that this electronic methodology will note if you are using another writer's words. If you quote from another writer, place quotation marks around the quoted sentence or words. Neglecting to do so will result in plagiarism and will constitute grounds for failing the paper and the course.

(2) Response Journal

Students will prepare a one-page typed response (250-300 words) on one piece of literature assigned for the week. The response must be written in paragraphs. The first paragraph should provide a summary of the piece. The second (and any following paragraphs) will offer the student's response to the writing. While the writing style is less formal than that expected on the two major papers, students should adhere to requirements of standard written English. Responses are due at the beginning of class on the second class day of the week (Thursday). Each response is worth 15 points; 225 points total.

In the first paragraph include the title of the work, the author's full name, the century it was written, or approximate date, and the type or genre of the literature. For example, if you write on "The Wanderer" for the first week, you will identify it as an elegy.

(3) Participation (required)

Most class sessions will end with written comments. Each student will write at least five complete sentences critiquing or summarizing class content. Number your comments. Comments are due at the end of class meetings. Each comment is graded on a 10 point scale. At the end of the semester, the average of your scores on the comments (the sum of all your scores divided by the number of times comments were submitted) will constitute 10% of your grade.

(4) Three In-class tests and a Comprehensive Final Examination

Each test is worth 100 points; the comprehensive final is worth 75 points; 375 points total. I provide review sheets for all tests.

Turnitin.com / Password = eng2321.002; Course ID number = 8481241

Summary:

Two Papers (Paper 1 = 100 points; Paper 2 = 200 points)	300 points
Response Journal	225 points
Participation (written comments on notebook paper)	100 points
Tests (Tests 1, 2, and 3= 100 points each; final = 75 points)	375 points
Total	1000 points

Grading Scale

A = 900-1000 points
B = 800-899 points
C = 700-799 points
D = 600 – 699 points
F = below 600 points

Required Readings:

Week # 1: August 26
Bede and “Caedmon’s Hymn,” p. 29.
“The Wanderer,” p. 107 and “The Wife’s Lament,” p. 110.

August 28
Beowulf Poet: *Beowulf*, pp. 36-106.

Week #2: September 2
Beowulf, cont.

September 4
The Pearl Poet: *Sir Gawain and the Green Knight*, pp. 135-188.

- Week #3: September 9
 Because Middle English can present a challenge, I will provide a text that juxtaposes Middle English with a Modern English translation to help your reading of the Middle English.
Chaucer: *The Canterbury Tales*, “The General Prologue,” pp. 193-213.
- September 11
Chaucer: “The Miller’s Tale,” pp. 216-230; “The Wife of Bath’s Tale,” pp. 249-258; and “The Pardoner’s Tale,” pp. 262-272.
- Week #4: September 16
The Wakefield Master: *The Wakefield Second Shepherds’ Play*, pp. 300-327.
- September 18
 Selections from **Sir Thomas Malory:** *Morte Darthur*, pp. 328-347.
- Week #5: September 23
Test I (over Medieval Period: Old and Middle English)
- September 25
 Because Spenser’s style can be difficult, I will offer a study guide that will help you follow the events of Book I.
 Selections from **Edmund Spenser**, Book I, *The Faerie Queene*, pp. 404-462.
- Week #6: September 30
Christopher Marlowe: *The Tragical History of Doctor Faustus*, pp. 498-535. We will watch a dramatic rendition of this play. You’ll enjoy it—I promise!
- October 2
 Cont. *Doctor Faustus*
- Week #7: October 7
 Selected poems: **John Donne**, “The Flea,” p. 669, “The Good-Morrow,” p. 669, “Song,” p. 670; “The Sun Rising,” p. 672, “The Canonization,” p. 673, p. 679, “A Valediction: Forbidding Mourning,” p. 679; Holy Sonnet #10, p. 691;
- October 9
George Herbert, “The Altar,” p. 732, “Easter Wings,” p. 733, “The Collar,” p. 735, “The Pulley,” p. 736; **Robert Herrick**, “To the Virgins, to Make Much of Time,” p. 743; **Richard Lovelace:** “To Lucasta, Going to the Wars,” p. 744, “To Althea, from Prison,” p. 745 and **Andrew Marvell:** “To His Coy Mistress”; **Thomas Hobbes:** Selections from *Leviathan*, pp. 724-729.

Week #8

October 14

John Milton: Selected Sonnet, "When I Consider How My Light Is Spent," p. 797, Selected Poems, "L'Allegro," p. 772, "Il Penseroso," p. 776, "Lycidas," p. 780, Prose, from *Areopagitica*, pp. 786-796.

October 16

Because Milton's style is often difficult (especially his syntax), I will offer a juxtaposition of Modern English with Milton's seventeenth-century English.

Selections from **John Milton, TBA** : *Paradise Lost*, p. 801.

Week #9

October 21

Jonathan Swift: "A Modest Proposal," pp. 1199-1205 and from *Gulliver's Travels*: Part 1. "A Voyage to Lilliput," p. 1063-1100.

Alexander Pope: "The Rape of the Lock," p. 1226-1244 and selections from "An Essay on Criticism," p. 1209-1225.

October 23

Samuel Johnson: *A Dictionary of the English Language*, Preface and selected definitions, pp. 1334-1340

James Boswell: selections from *The Life of Samuel Johnson*, pp. 1358-1372.

Frances Burney: selections from the Journal and Letters, pp. 1373-1384.

Thomas Gray: "Elegy Written in a Country Churchyard," pp. 1396-1400.

Week #10

October 28

TEST 2: Renaissance, Restoration and the Eighteenth Century

October 30

Romantic Period

William Blake: "The Lamb," p. 1458, "The Chimney Sweeper," (both versions, p. 1459 and 1465) "The Tyger," p. 1466, "London," p. 1469.

Robert Burns: "To a Mouse," p. 1493 and "To a Louse," p. 1494.

William Wordsworth: "Lines Composed a Few Miles above Tintern Abbey," pp. 1539-1543, "Ode: Intimations of Immortality," pp. 1586-87 and handout, and selected sonnets: "Composed upon Westminster Bridge, September 3, 1802," p. 1592, "It is a beautiful evening," p. 1592, "London, 1802," p. 1593, "The world is too much with us," p. 1593.

Week #11

Nov. 4

Samuel Coleridge: "The Rime of the Ancient Mariner," pp. 1664--1680 and "Kubla Khan," p. 1680.

Lord Byron: from *Don Juan*, Canto I [Juan and Donna Julia], p. 1738-1769, "She Walks in Beauty," p. 1726, "When We Two Parted," p. 1727, "So we'll go no more a roving," p. 1730.

Nov. 6

Shelley: "Ozymandias," p. 1794 and "Ode to the West Wind," p.

1796 **John Keats:** "The Eve of St. Agnes," pp. 1885-1896, "La Belle

Dame san Merci: A Ballad,” p. 1896 and “Ode on a Grecian Urn,” p. 1902

Week #12

Nov. 11

Victorian Period (1830-1901)

Elizabeth Barrett Browning: “How do I love thee?” p. 1999

Robert Browning: “Porphyria’s Lover,” p. 2121 and “My Last Duchess,” p. 2124.

Alfred, Lord Tennyson: “The Lady of Shalott,” p. 2026 and “Ulysses,” p.2032

Nov. 13

Matthew Arnold “Dover Beach,” p, 2172

Christina Rossetti: “Goblin Market,” pp. 2211-2223.

Gerard Manley Hopkins: “God’s Grandeur,” p. 2228

Elizabeth Gaskell: “The Old Nurse’s Story,” p. 2103-2117.

Week #13

November 18

Oscar Wilde, *The Importance of Being Earnest*, pp. 2294-2337.

November 20

Twentieth Century and After

Thomas Hardy: “Ah, Are You Digging on My Grave?” p. 2401

William Butler Yeats: “The Lake Isle of Innisfree,” p. 2470, “When You Are Old,” p. 2471, “The Second Coming,” p. p. 2481, “Leda and the Swan,” p. 2482.

James Joyce: “The Dead,” pp. 2635-2664.

Week #14

November 25

D.H. Lawrence: “The Horse Dealer’s Daughter,” pp. 2688-2699.

T.S. Eliot: “The Love Song of J. Alfred Prufrock,” pp.2709-2713.

Katherine Mansfield: “The Garden Party,” pp. 2745-2755.

December 2

Joseph Conrad: *Heart of Darkness*, p. 2405-2465.

Week # 15

December 4

Nadine Gordimer: “The Moment before the Gun Went Off,” pp. 2849-2853.

W. H. Auden: “Musee des Beaux Arts,” p. 2823.

Dylan Thomas: “Do Not Go Gentle into That Good Night,” p.2841.

Alice Munro: “Walker Brothers Cowboy,” pp. 2866-2877.

Salman Rushdie: “The Prophet’s Hair,” pp. 2924-2933.

December 9

Review: Test 3 and Final Exam (both are scheduled during the final exam period.

Turnitin.com

Submit a hard copy of your paper to me and an electronic copy to Turnitin.com. The password is eng2321.002; the class ID is 8481241.

Other Information

Disability Accommodations: Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

Academic Integrity: Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of 'F' in the course and/or disciplinary actions. For additional information, see the university catalog.

A&M-Texarkana Email Address: Upon application to Texas A&M University-Texarkana an individual will be assigned an A&M-Texarkana email account. This email account will be used to deliver official university correspondence. Each individual is responsible for information sent and received via the university email account and is expected to check the official A&M-Texarkana email account on a frequent and consistent basis. Faculty and students are required to utilize the university email account when communicating about coursework.

Drop Policy: To drop this course after the census date (see [semester calendar](#)), a student must complete the Drop/Withdrawal Request Form, located on the University website <http://tamut.edu/Registrar/droppingwithdrawing-from-classes.html>) or obtained in the Registrar's Office. The student must submit the signed and completed form to the instructor of each course indicated on the form to be dropped for his/her signature. The signature is not an "approval" to drop, but rather confirmation that the student has discussed the drop/withdrawal with the faculty member. The form must be submitted to the Registrar's office for processing in person, email Registrar@tamut.edu, mail (7101 University Ave., Texarkana, TX 75503) or fax (903-223-3140). Drop/withdraw forms missing any of the required information will not be accepted by the Registrar's Office for processing. It is the student's responsibility to ensure that the form is completed properly before submission. If a student stops participating in class (attending and submitting assignments) but does not complete and submit the drop/withdrawal form, a final grade based on work completed as outlined in the syllabus will be assigned.

Drop Deadlines: Without grade: Sept. 10

Last Day to drop: Nov. 14