



# Red River Innovation Lab for the Humanities



## CONTACT INFORMATION & LAB HOURS

SCIT 120  
903.334.6789  
RRILH@tamut.edu

### Fall 2019 Hours

Monday 9am-12pm  
3pm-5pm  
Wednesday 9am-12pm  
3pm-5pm  
Thursday 6:30-9:30pm  
Friday 10am-12pm  
1pm-5pm

## NEW WEBSITE LAUNCHES NEXT WEEK!

WWW.TAMUT.EDU/RRILH



@RRILH

## Fall 2019 Updates

### Call for Projects: 3rd Annual Festival of Creative Work

The Red River Innovation Lab for the Humanities at Texas A&M University—Texarkana is announcing a call for projects for the 3rd Annual Festival of Creative Work. The Festival is scheduled for Tuesday, April 28, 2020 at 12pm inside the RRILH.

The annual Festival features work by members of our campus community, including students, faculty, staff, and administration. Works featured in our previous festival include short films and documentaries, podcasts, videographic criticism, websites, digital artwork, visual design, and music videos.

Any member of the A&M-Texarkana campus

community can submit to the Festival, including students, faculty, staff, administration, or alumni. The submission need not be created in the RRILH or using any of its tools.

Submissions should quality as either **multimodal work** (works that combine text, image, video, sound, or animation) or **digital work** (work created by or work that makes use

of computer or mobile tools or applications). A&M-Texarkana faculty are invited to encourage their students to submit multimodal or digital projects for the Festival.

Submissions for the Festival are due to RRILH Director, Dr. Corrine Hinton, no later than **Friday, April 10, 2020**. Contact RRILH@tamut.edu with questions.





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Dr. Corrine Hinton,  
Director of the RRILH

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Have an idea for an event, resource, project, or piece of equipment? Contact the RRILH Director at RRILH@tamut.edu



## Ask the Director: *What is the RRILH and what does it do?*

The Red River Innovation Lab for the Humanities provides a space, resources, and tools for A&M-Texarkana students and faculty to create projects within the digital humanities.

**Digital humanities** broadly refers to activities that engage digital technologies (computer applications or systems; mobile applications or platforms) in the collection, composition, or production of investigations or explorations in fields within the humanities disciplines (e.g., ancient and modern languages, literature, history, film, music, philosophy, religion, politics, and the performing and visual arts). In essence, digital humanities refers to the process of how we might study or examine something of interest within the humanities or how we might display the results of that work.

The RRILH provides access to equipment (microphones, iPads, digital voice recorders, digital cameras and accessories), computer applications (HyperResearch, Adobe Creative Suite, Audacity, SPSS), media, and group/individual study/work spaces to help facilitate digital humanities research and projects.

## Check out our new marketing piece! *Thank you to the A&M marketing and communications team!*



CHECK OUT DIGITAL CAMERAS, IPADS & VOICE RECORDERS

THE LATEST MEDIA & RESEARCH SOFTWARE

ACCESS WORK/STUDY SPACES & PLAYSTATION 4 VR

ENJOY HANDS ON LEARNING WITH PROFESSORS