

# Music Appreciation – Course Syllabus Spring 2016

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**Instructor:** Clark, R. Andrew ([andrew.clark@tamut.edu](mailto:andrew.clark@tamut.edu))

**Course Number:** MUSI 1306 **Credits:** 3 SCH

**Room Number:** UC217

**Meeting:** TR 5:30pm-6:45pm

**Course Description:** Music Appreciation introduces students to the discipline of music through listening, discussion, lectures, and analysis. The course traces the historical development of music with an emphasis on Western art music.

## Required Text and Online Access:

- The required text for this course is ***The Enjoyment of Music Twelfth Shorter Edition*** by **Kristine Forney, Andrew Dell'Antonio, and Joseph Machlis**.
- **You are required to have a Total Access code to access the listening resources for this course.** If you buy a new copy of our textbook from the bookstore, the Total Access code is included automatically and is bound into the book.
- **If you buy a used book, you will also need to purchase a Total Access code from <https://digital.wwnorton.com/enjmusic12s>.**
- Total Access includes the ebook, so if you are comfortable with a fully digital option, you can buy Total Access standalone for \$50, and you will have everything you need for the course: <https://digital.wwnorton.com/enjmusic12s>.

## Student Learner Outcomes:

*Students who successfully complete MUSI 1306 will have demonstrated their understanding of music in Western Civilization by:*

- Developing a working vocabulary of musical terms and concepts.
- Recognizing the aesthetic and stylistic characteristics of music from different historical eras.
- Identifying the social, cultural, and historical contexts of individual works from different historical eras.
- Understanding the various approaches to the composition and performance of musical works throughout history.

**Prerequisites:** none

**Justification:** This course fulfills the requirement for a 3 SCH course in visual or performing arts.

**Course Outline:**

- Unit I Materials of Music
- Unit II The Middle Ages and Renaissance
- Unit III The Baroque Era
- Unit IV Eighteenth-Century Classicism
- Unit V The Nineteenth Century
- Unit VI Twentieth-Century Modernism
- Unit VII Postmodernism: Beyond the Twentieth Century

**Methods of Instruction:** Lecture, Listening, Discussion, Style Analysis, and Concert Attendance.

**Course Requirements and Means of Evaluation:**

- **Class Participation:** This course requires the recognition of the elements of music and the resulting musical styles, forms, and genres. For success students must attend class lectures and participate in class listening activities and quizzes, online quizzes, online and in-class exams and written assignments. Because class attendance is important, missing excessive class meetings will severely limit a student's success in the course.
- **Attendance Policy:** Attendance will be taken at the beginning of each class. If you must miss class, please notify the instructor in advance. Again, to be successful and achieve an A, you must attend class regularly. Excessive absences may result in a lower final grade for the semester.
- **Concert Reviews:** Students must attend two full-length classical music performances and submit a written review/analysis of musical works performed for one concert. Through private foundation grant funds, A&M students taking Music Appreciation will receive one complimentary ticket to attend two performances of the Texarkana Symphony Orchestra. These performances shall take place on **Saturday, February 13, 2016, at 6:40PM, and Saturday, April 23, 2016, at 6:40PM;** both concerts shall be held in the Perot Theatre, 221 Main Street, Texarkana, TX. Complimentary tickets for these performances will be distributed one class period before the concert takes place. Please make advanced plans with your personal and work schedules now!!!
- **Critical Analysis Paper:** Students will write a 5-8-page paper from a set of topics covering the development of music in the Western Hemisphere. Details regarding this assignment shall be provided to the student on Thursdays, 10 March 2016.
- **Extra Credit:** Students may receive 25 points in extra credit for each additional classical music concert they attend during the semester, up to a maximum of 100 points. A list of known concerts meeting the criteria for the course will be distributed early in the semester.
- **7 Major Listening Quizzes:** These quizzes are administered in class following the completion of chapters: 12, 19, 27, 35, 46, 55, 69. A study guide will be provided for each of these quizzes. The final Listening Quiz is given as part of the Final Exam. NO make-up exams are possible. Failure to take an exam on time will result in a zero for the exam.

- **4 Major Exams:** 4 Exams will be administered during the semester. Exams cover all lectures, listening and reading materials. The structure of each exam will be outlined on individual exam review sheets, as well as in-class reviews preceding each exam. All exams contain short-answer, objective, and essay questions. NO make-up exams are possible. Failure to take an exam on time will result in a zero for the exam.

○ <b>Listening Exam I</b>		on 2 February 2016
○ <b>Exam I</b>	The Materials of Music	on 4 February 2016
○ <b>Listening Exam II</b>		on 18 February 2016
○ Concert Review I DUE		on 23 February 2016
○ <b>Listening Exam III</b>		on 1 March 2016
○ <b>Mid-Term</b>	The Middle-Ages through 18 <sup>th</sup> Century Classicism	on 8 March 2016
○ <b>Listening Exam IV</b>		on 10 March 2016
○ <b>Listening Exam V</b>		on 7 April 2016
○ <b>Exam III</b>	The Nineteenth Century	on 14 April 2016
○ Critical Analysis Paper DUE		on 21 April 2016
○ <b>Listening Exam VI</b>		on 26 April 2016
○ Concert Review II DUE		on 3 May 2016
○ <b>Listening Exam VII</b>	(as part of final exam)	on 10 May 2016
○ <b>Final</b>	Modernism and Post-Modernism	on 10 May 2016

- **Grading:**

In-Class Listening Exams	60 pts. (10)
Reading and Group work Quizzes	30 pts. (10)
Concert Review Papers	100 pts. (50)
Critical Analysis Paper	100 pts.
Exam I, Mid-Term, Exam III	300 pts. (100)
<u>Final Exam</u>	<u>110 pts.</u>
<b>TOTAL POINTS for the SEMESTER</b>	<b>700 pts.</b>

**Accommodations:** Students with disabilities may request reasonable accommodations through the A&M Texarkana Disability Services Office by calling 903-223-3062.

**Academic Dishonesty:** Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source, constitute academic dishonesty, and may be grounds for a grade of “F” in the course and/or disciplinary actions. For additional information see the university policy manual.